

# Katie Beazley

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## EDUCATION

**Samford University, Birmingham AL**

August 2015 - May 2019

**B.F.A. Musical Theatre** (Graduated Magna Cum Laude)

- Major Academic Course Highlights: Advanced Directing (THEA 323), Directing Styles (THEA 455), Auditioning and Professional Development (THEA 316), Musical Theatre Song Study (THEA 317), Theatre for Youth Directing (THEA 324), Theatre for Youth Tour (THEA 361), Stage Management (THEA 347)

### **Theatrical Intimacy Education**

- Best Practices Digital Workshop (September 2020); Studio Techniques, Policies and Casting Digital Workshop (December 2020); Intimacy Choreography Digital Workshop (December 2020); Foundations in Race, Intimacy, and Consent Digital Workshop (February 2021) Consent in the Acting Classroom Digital Workshop (April 2021); Trauma Informed Practices Digital Workshop (April 2021); Best Practices for Minors Digital Workshop (August 2021); Outcourse Digital Workshop (April 2022); Intercourse Digital Workshop (April 2022); Race and Choreography Digital Workshop (November 2022); Stage Management and Intimacy (July 2023)

## DIRECTING EXPERIENCE

### PROFESSIONAL

*The Old Man and The Old Moon* – KCREP; Associate Director

May 2022

- Aided in taking and relaying notes for director, puppetry consult (Curtis Gillen), and music consult (Dan Weschler)
- Took notes related to physical specificity and shaping vocal score
- Led alongside of puppetry and music consults during tech process
- Worked with AEA cast and stage management team
- Codirected by Stuart Carden and PigPen Theatre Co.

*The Container* - Burning Coal Theatre Company; Assistant Director

October 2019

- Southeastern premiere of play
- Troubleshoot potential technical problems for site-specific piece
- Aided in monologue work and character development
- Co-choreographed stage violence
- Wrote and directed promotional trailer for the production
- Directed by Avis HatcherPuzzo

*Talley's Folly* – Burning Coal Theatre Company; Assistant Director

January 2020

- Worked with AEA actor
- Troubleshoot potential technical problems
- Aided in monologue work and character development
- Directed by John Gulley

## EDUCATIONAL

*26 Pebbles* – Samford University; Director

March 2019

- Fully produced full length show in Samford’s Underground Theatre
- Conducted extensive research to create a dramaturgical resource for actors
- Worked with designers and supervisors to mount production
- Managed a design and marketing budget
- Led discussions post-performance with the audience to discuss the show’s process and purpose

*Eleemosynary* – Samford University; Director

November 2017

- Fully produced full length show in Samford’s Underground Theatre
- Worked with designers and supervisors to mount production
- Managed a design and marketing budget
- Led discussions post-performance with the audience to discuss the show’s process and purpose

*The Crucible* – Samford University; Assistant Director

March 2017

- Fully produced full length show in Samford’s Mainstage Season
- Involved in casting, blocking, scene work, and note giving throughout entire process
- Led daily warm ups and occasional rehearsals
- Character work and script analysis consult for cast
- Choreographed opening sequence
- Directed by Don Sandley

## **CONSULTING EXPERIENCE**

*Mr. Burns, A Post-Electric Play* – Samford University; Consultant

October 2022

- Choreographed moments of heightened physicality, including lifts and sequences of intense contact/theoretical violence
- Provided artistic feedback in awareness to movement and physicality, specifically relating to heightened/traumatic circumstances
- Troubleshoot potential technical problems related to outdoor production needs
- Created a communication plan for cast and crew
- Collaborated with director (Mark Castle) to best support cast and crew throughout process

*The Birds* - Samford University; Consultant

March 2023

- Choreographed intimacy sequences for both casts of the production
- Choreographed moments of intense contact/theoretical violence
- Helped block transitions that happened in view of audience between scenes
- Provided general artistic feedback in awareness to movement and physicality, specifically relating to heightened/traumatic circumstances
- Collaborated with director (Don Sandley) to best support both casts throughout rehearsal process
- Collaborated with director and lighting/sound designer to best utilize technical elements

*Constellations* – Samford University; Intimacy Choreographer

March 2023

- Choreographed intimacy sequences for student-directed production
- Directed by Sadie Sue Long

*Cardio* – Samford University; Intimacy Choreographer

March 2023

- Choreographed queer intimacy sequence for student-directed, alum-written new work production
- Directed by Zoe Clark; Written by Lana Stringer

*Free Human* – Samford University; Intimacy Choreographer

February 2023

- Choreographed queer intimacy sequence for student-directed, student written new work production
- Directed by Anna Stevens; Written by Braydie Aldrich

## **WORKSHOP/NEW-WORK EXPERIENCE**

*GENERATE 2022* – YM360; Director

May – July 2022

- edited and directed four pieces all in unique styles with three teams of touring actors
- utilized specificity in movement and puppetry to engage audiences
- coached college-aged actors in accordance to their individual skill level

*GEF: An Exploration in Friendship... with Puppets* - UMKC; Director

April 2022

- collaborated with playwright/performer (Brittany Welch) to edit and create one-woman show
- utilized specified movement to help with age and found-object puppetry transformation throughout piece
- presented as Brittany Welch's thesis

*Seeing St. Vitus* – UMKC Cabaret; Director

May 2021

- collaborated with playwright/performer (Brittany Welch) to edit and create one-woman show
- utilized movement/theatrical intimacy training to create dynamic storytelling and elevate environment with only one character on stage
- presented as a part of the UMKC Cabaret showcase for second-year MFA students

*Corinna and the Enchantress* – Samford University; Director

November 2018

- Staged reading of a new-work musical affiliated with Samford's Underground Theatre
- Collaborated with the composer and script writers to edit score and plot
- Collaborated with a live band to create/discover where vamps and cues in the script were in order to progress the story
- Composed by Sam Ezell; Co-Written by Sam Ezell and Robert Skelton

*Letters to Everything* – Samford University; Director

May 2017

- A fully mounted outdoor production of a student-written 10 minute play
- Collaborated with a student writer to edit script throughout process
- Utilized a non-traditional, outdoor space
- Written by Jackson Dowey

*Athena and the Lonely Hearts* – Samford University; Assistant Director

April 2017

- Fully produced full length new-work in Samford's Underground Theatre
- Blocking and scene work consult for director and actors
- Directed and written by Cody Sparks

## MANAGEMENT EXPERIENCE

Asolo Repertory Theatre; Company Management Apprentice

August 2023 – June 2024

- coordinate travel and housing for Asolo Rep artists and staff
- provide administrative support for Asolo Rep’s Inclusion, Diversity, Equity, and Access Team, as well as actively participating in meeting
- share “on-call” responsibilities as scheduled (including nights, weekends, and holidays on a rotating basis) to answer the Company Management cell phone and respond to issues and emergencies
- liaise with marketing department and artists to collect and edit bios, as well as prepare and proofread materials for the program
- help maintain and upkeep 13 owned properties, 6 owned vehicles, as well as various rental properties and vehicles throughout the season
- create and update existing forms for more inclusive language
- provide support for Board of Directors including meetings and events as scheduled
- provide support for internal events including (but not limited to) Cast Meet and Greets, Staff Appreciation Nights, etc.

GENERATE – YM360; Production Director

May – July 2021; 2022

- led a team of 3 actors and 3 technicians on a multi-state, multi-campus touring camp production
- directed sketches with the actors, utilizing specificity in movement to engage audience
- orchestrated load-in and load-out of large-scale production rig, including lighting, LED wall, and full sound system
- communicated and connected with guest speakers and bands, acting as their immediate point of contact
- facilitated production meetings to best educate guest speakers/bands on company culture and set content for the week to collaborate for cohesive vision throughout their time with the team
- ran 2 to 4 services daily, calling cues and troubleshooting any issues in the live space
- created handbook for the company to utilize for training new production directors

Cooper’s Hawk Winery and Restaurant - Assistant Office Manager

October 2020 - May 2022

- Calculated and allocated tips to servers and bartenders based on daily cash reconciliation
- Supervised and handled guest opportunities within the restaurant
- Train new staff on company culture and expectations, as well as menu and wine knowledge
- Accurately completing invoicing and data entry for the restaurant
- Acted as an assistant event coordinator, aiding with large party reservations and bookings of private events
- Acted as Tasting Room Attendant, leading guests through wine tastings, educating them on the history and flavor profile of different varietals and blends
- Sold wine club memberships and create guest retention for the location

## TEACHING EXPERIENCE

### Asolo Rep Summer Camp Coordinator

June – August 2024

- create curriculum on a weekly basis based off of specific camp's theme and age range of students (ranging from ages 6-14)
- respond to individual student support needs while handling classroom management
- lead students in games and activities to help them begin to collaborate with one another
- on alternate weeks, provided administrative support for the camp as whole

### Indonesia Cross Cultural Experience

January 2018; 2019

- Performed a devised chapel program that includes music, movement, spoken word, skit, and multimedia content for students ranging from 3<sup>rd</sup> to 12<sup>th</sup> grade
- Wrote short skits based off of stories from the New Testament connecting to the program's theme
- Taught K-7 utilizing creative storytelling through movement to overcome language barriers
- Created creative storytelling lesson plans based off of children's books
- Visited different cultural and religious sites to learn about Indonesian stories and storytelling methods such as dance, puppetry, batik, gamelan, and anklung

### Beginning Acting: Teaching Assistant (THEA 175)

January-May 2018

- Workshopped various contemporary monologues and scenes with students based on Stanislavski's acting methodology
- Led warm ups and class discussions based around *An Actor Prepares*

### Coursework for Theatre for Youth Directing (THEA 324)

January-May 2018

- Created lesson plans that teach acting basics and acted as guidance for rehearsals with students
- Taught theatre basics such as theatrical vocabulary, parts of the stage, and basic Stanislavski technique to elementary and middle school students
- Directed and conducted scene work from *Wind in the Willows* and *Number the Stars* with elementary and middle school students

## REPRESENTATIVE PERFORMANCE ROLES

<i>Amelia Earhart</i> ; Amelia Earhart	Jessica Clark	October 2022
<i>Hedda Gabler</i> ; Hedda Tesman and Thea Elvsted	Don Sandley	October 2018
<i>Freaky Friday</i> ; Ellie Blake (u/s); Ms. Meyers	Chelsea Nicholson	April 2019
<i>A Grand Night for Singing</i> ; Victoria	Chelsea Nicholson	February 2019
<i>How I Became A Pirate</i> ; Maxine	Laura Byland	October 2017
<i>Children of Eden</i> ; Snake	Don Sandley	April 2018
<i>The Strange... Prudencia Hart</i> ; Devil	Ann-Houston Campbell	February 2018

## CAREER DEVELOPMENT

- Burning Coal Theatre Company (August 2019-April 2020): evaluated new work scripts; developed and updated spreadsheets and databases to track, analyze and report on performance and sales data; wrote grants/grant letters of interest; called and led in fundraising and sales tactics for company events; aided in light hangs/programming

## AWARDS

<b>Outstanding Alumni;</b> Samford University	2023
<b>Jesse Bates Award;</b> Samford University	2019
<b>Best Supporting Actress in a Play</b> (Thea Elvsted - <i>Hedda Gabler</i> ); Samford University	2019
<b>Best Supporting Actress in a Musical</b> (Ms. Meyers - <i>Freaky Friday</i> ); Samford University	2019
<b>John Howard Academic Excellence;</b> Samford University	2019

## INTERVIEWS (PUBLISHED)

Discovering Empathy Through Theatre. *Artistry with Soul*. 2019.

## COMPETENCIES

- Directing
- Working with children (ages K-12)
- Writing lesson plans for various ages
- Following a previously written lesson plan
- Carpentry, scenic painting, and use of power tools
- Stage Management
- Proficient usage of Microsoft Office programs, such as Word, PowerPoint, and Excel
- Proficient usage of ticketing programs, such as PatronManager
- Experience in customer service industries, with both restaurant and amusement backgrounds
- Basic lighting skills, such as hanging, focusing, and programming