

Katie Beazley

Actor. Singer. Dancer.

<https://www.katie-beazley.com>
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Voice: Mezzo-Soprano

Range: F#3 – A5

Height: 5'4"

Eye Color: Green

Hair: Brunette

Professional

Amelia Earhart

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Birmingham Children's Theatre

Jessica Clark, dir.

The Lion, The Witch and The Wardrobe

Unicorn

Birmingham Children's Theatre

Henry Scott, dir.

Animal Farm

Mollie/Guard Dog

Burning Coal

Ana Radulescu, dir.

Educational

Hedda Gabler

Hedda Tesman

Samford University

Don Sandley, dir.

Freaky Friday

Ellie (u/s); Ms. Meyers

Samford University

Chelsea Reynolds, dir.

A Grand Night for Singing

Victoria

Samford University

Chelsea Reynolds, dir.

How I Became A Pirate

Maxine

Samford University

Laura Byland, dir.

Children of Eden

Serpent

Samford University

Don Sandley, dir.

Talking With...

April March

Samford University

Kendra Ball, dir.

Nice Work If You Can Get It

Chorus Girl

Samford University

Mark Castle, dir.

On The Town

Ensemble

Samford Opera

Kristen Kenning, dir.

Workshops/New Work

Things Hidden: A Song Cycle

Female Soloist

Samford Theatre

Madison Merkel, dir.

Sally Ann Thunder Ann Whirlwind

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Samford TY Tour

Ann Houston Campbell, dir.

The Jungle Book

Mother Wolf

SETC TY Festival

Laura Byland, dir.

Pretty Funny

Mom

Samford Theatre

Clayton Winters, dir.

Education and Training

BFA Musical Theatre Samford University (2019)

Vocal: Brad Diamond (2015-2019), Greg Oliver (2012 – 2015),

Acting: Mark Castle, Don Sandley, Chelsea Reynolds

Directing: Mark Castle, Laura Byland, Don Sandley

Theatrical Intimacy: Chelsea Pace, Laura Rikard, Kaja Dunn (40 hours)

Stage Management: Jen Nelson Lane

Dance: Ballet (Alisa McCool), Tap (Clayton Winters, Dale Serrano), Jazz (Clayton Winters, Anna Foshee), Modern (Alisa McCool),

Musical Theatre Dance (Lindsay Troha)

Special Skills

basic ukulele; basic piano skills; basic sight-reading skills; reads lead-sheet symbols; runs/moves well in high heels; 15 passenger van driving experience