

# Katie Beazley

<https://www.katie-beazley.com>

(404)-643-3787; [ktbeazley@gmail.com](mailto:ktbeazley@gmail.com)

## Professional Experience

*Tally's Folly*  
*The Container*

Assistant Director  
Assistant Director

Burning Coal Theatre Company  
Burning Coal Theatre Company

## New Work Experience

*Seeing St. Vitus*  
*Corinna and the Enchantress*  
*Athena and the Lonely Hearts*

Director  
Director  
Assistant Director

UMKC MFA 2<sup>nd</sup> Year Cabaret  
Samford Underground Theatre  
Samford Underground Theatre

## Management Experience

*GENERATE Tour 2021*

Production Director

YM360

## Educational Experience

*26 Pebbles*  
*Eleemosynary*  
*The Crucible*

Director  
Director  
Assistant Director

Samford Underground Theatre  
Samford Underground Theatre  
Samford Theatre

## Teaching Experience

Indonesia Cultural Outreach (2018; 2019)

- Creative drama instructor (K-12)

Teaching Assistant (Mark Castle 2018)

- Beginning Acting (THEA 175)

Theatre for Youth Directing (Laura Byland 2018)

- Taught theatrical basics and directed children grades 2-8

## Career Development

Burning Coal Theatre Company (August 2019-April 2020): acted as an artistic administrative assistant; evaluated new work scripts; wrote/directed select video content for the company; wrote grants/grant letters of interest

## Training

BFA Musical Theatre Samford University (2019; Magna Cum Laude)

Directing: Beginning Directing (Don Sandley), Advanced Directing (Mark Castle), Theatre for Youth Directing (Laura Byland), Directing Styles (Mark Castle)

Stage Management: Jen Nelson Lane

Dance: Ballet (Alisa McCool), Tap (Clayton Winters, Dale Serrano), Jazz (Clayton Winters, Anna Foshee), Modern (Alisa McCool), Musical Theatre Dance (Lindsay Troha)

Theatrical Intimacy Education: Best Practices Digital Workshop (September 2020); Studio Techniques, Casting and Policy Digital Workshop (December 2020); Intimacy Choreography Digital Workshop (December 2020); Trauma Informed Practices Digital Workshop (April 2020); Consent in the Classroom Digital Workshop (April 2020); Best Practices for Minors Workshop (August 2021)

Basic Stage Combat: Mark Castle

Stagecraft: David Glenn

Playwriting: Don Sandley

## Special Skills

Can read sheet music and lead sheet symbols; basic piano and ukulele; grant writing; international and domestic touring experience; Mental Health First Aid certified; Microsoft Office and Zoom proficient; valid South Carolina driver's license; experience driving a 15-passenger van