

Katie Beazley

Actor. Singer. Dancer.

<https://www.katie-beazley.com>

Cell: 404-643-3787; Email: ktbeazley@gmail.com



Voice: Mezzo-Soprano

Range: F#3 – A5

Height: 5'4"

Eye Color: Green

Hair: Blonde

Professional

Animal Farm

Mollie/Guard Dog

Burning Coal

Ana Radulescu, dir.

Educational

Hedda Gabler

Hedda Tesman/Thea Elvsted

Samford University

Don Sandley, dir.

Freaky Friday

Ellie (u/s); Ms. Meyers

Samford University

Chelsea Reynolds, dir.

A Grand Night for Singing

Victoria

Samford University

Chelsea Reynolds, dir.

How I Became A Pirate

Maxine

Samford University

Laura Byland, dir.

Children of Eden

Serpent

Samford University

Don Sandley, dir.

It's Complicated: A Cabaret

Female Soloist

Samford Theatre

Chelsea Reynolds, dir.

Talking With...

April March

Samford University

Kendra Ball, dir.

Nice Work If You Can Get It

Chorus Girl

Samford University

Mark Castle, dir.

On The Town

Ensemble

Samford Opera

Kristen Kenning, dir.

A Midsummer Night's Dream

Peaseblossom

Samford University

Mark Castle, dir.

Workshops/New Work

Things Hidden: A Song Cycle

Female Soloist

Samford Theatre

Madison Merkel, dir.

Sally Ann Thunder Ann Whirlwind

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Samford TY Tour

Ann Houston Campbell, dir.

The Jungle Book

Mother Wolf

SETC TY Festival

Laura Byland, dir.

Pretty Funny

Mom

Samford Theatre

Clayton Winters, dir.

Education and Training

BFA Musical Theatre Samford University (2019)

Vocal: Brad Diamond (2015-2019), Greg Oliver (2012 – 2015),

Dance: Ballet (Alisa McCool), Tap (Clayton Winters, Dale Serrano), Jazz (Clayton Winters, Anna Foshee), Modern (Alisa McCool), Musical Theatre Dance (Lindsay Troha)

Acting: Mark Castle, Don Sandley, Chelsea Reynolds

Directing: Mark Castle, Laura Byland, Don Sandley

Stage Management: Jen Nelson Lane

Special Skills

basic ukulele; basic piano skills; basic sight-reading skills; reads lead-sheet symbols; runs/moves well in high heels; 15 passenger van driving experience